



AUG.
NO. 6



ANTHRO

15¢



THE
MARRIAGE
OF
ANTHRO!

Post

ANTHRO AND HIS FAMILY
HAVE BEEN UNITED WITH
ANTHRO'S FATHER'S TRIBE
... "THE BEAR PEOPLE."
A TRIBE WHOSE VERY
EXISTENCE DEPENDS ON
HUNTING THE BEAR.

THEY HAVE CAPTURED
A LOST HORSEWOMAN,
WHO TURNS OUT TO BE
SISTER OF THE WOMAN
ANTHRO LOVES... **EMBRA!**

ANTHRO RIDES OUT INTO
THE **FOREST OF GIANTS**
TO FIND EMBRA. HIS
"BON VOYAGE" IS AN
OMINOUS WARNING!

EMBRA...

FOOL! YOU
WILL DIE IN
THE FOREST!

ANTHRO

by
**HOWIE
POST**

STORY AND
PENCILS BY
HOWIE POST
INKED BY
WALLY WOOD

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ARMED WITH A SINGLE SPEAR AND A LUCKY CHARM GIVEN TO HIM BY A GIRL OF THE VILLAGE, ANTHRO SWIFTLY TAKES THE TRAIL AND SOON ARRIVES AT THE EDGE OF THE FORBIDDEN FOREST OF GIANTS.

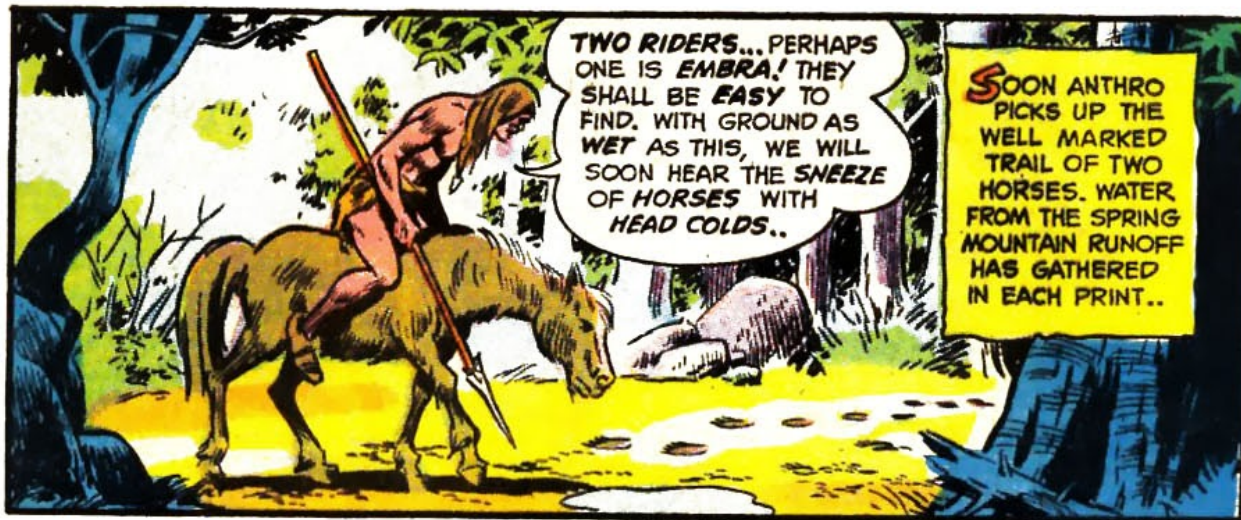
I CAN SEE WHY THE TRIBE OF MY FATHER DREADS THIS PLACE...

THE ENTRANCE TO THE OVERGROWN TRAIL IS MARKED BY THE RITUAL BEAR SKULL AND BONES... THIS TO RENDER ALL PREDATORS IMPOTENT AND TO SEAL EVIL SPIRITS FOREVER WITHIN THE FOREST...

SEE *THERE*, HORSE! WE HAVE NOTHING TO FEAR! OUR TOTEM STANDS GUARD!

BEFORE LONG, ANTHRO IS DEEP IN THE FOREST.. GLOOM DESCENDS LIKE AN ETERNAL DARKNESS..

WOULD YOU BELIEVE... I'M DOING ALL THIS FOR A MERE WOMAN?



TWO RIDERS... PERHAPS ONE IS **EMBRA**! THEY SHALL BE **EASY** TO FIND. WITH GROUND AS **WET** AS THIS, WE WILL SOON HEAR THE **SNEEZE** OF HORSES WITH **HEAD COLDS**..

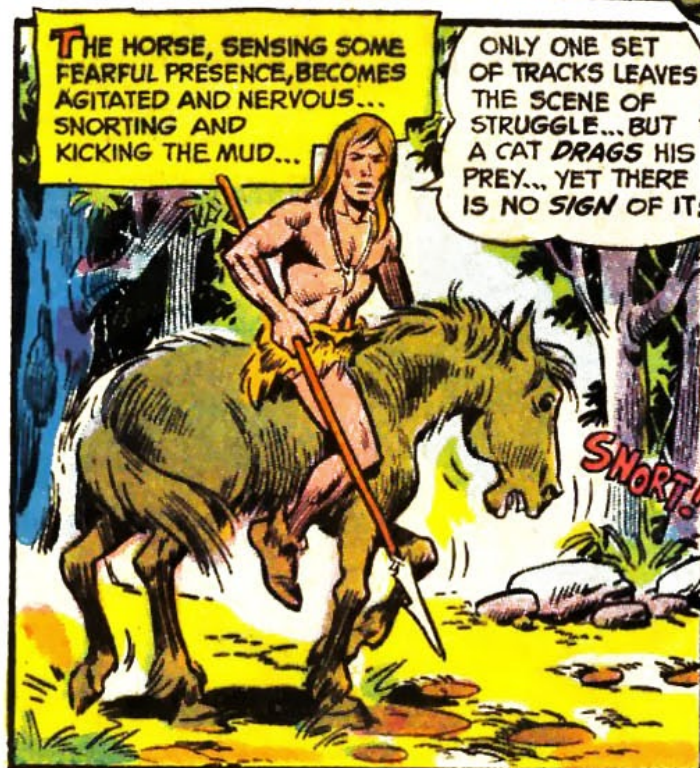
SOON ANTHRO PICKS UP THE WELL MARKED TRAIL OF TWO HORSES. WATER FROM THE SPRING MOUNTAIN RUNOFF HAS GATHERED IN EACH PRINT..



THEN—ANTHRO READS A TRAIL SIGN THAT STRIKES TERROR INTO HIS HEART!



THE MARK OF THE CAT... A GIANT CAT! — SIGNS OF STRUGGLE! SEE, THERE, BLOOD!



THE HORSE, SENSING SOME FEARFUL PRESENCE, BECOMES AGITATED AND NERVOUS... SNORTING AND KICKING THE MUD...

ONLY ONE SET OF TRACKS LEAVES THE SCENE OF STRUGGLE... BUT A CAT **DRAWS** HIS PREY... YET THERE IS NO **SIGN** OF IT!

SNORT!

SUDDENLY, AN EERIE SCREAM TEARS THE STILL SILENCE OF THE FOREST!



SCREAM!

THE
FRIGHTENED
HORSE SHIES
AND BUCKS...
THROWING
ANTHRO
INTO A
PUDDLE...



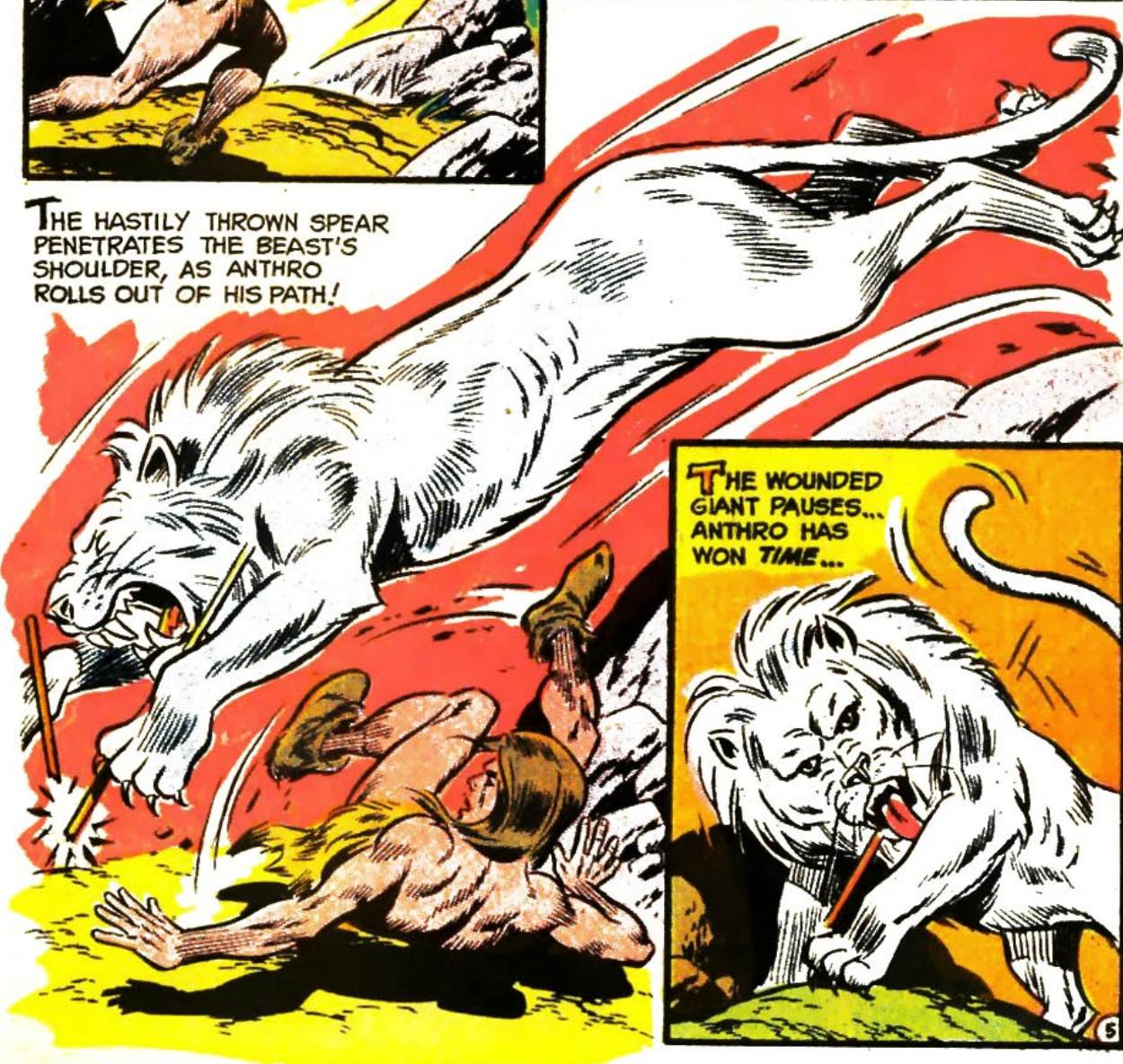
AS THE
HORSE BOLTS,
ANTHRO, IN
HIS FURY,
COINS A
PHRASE WHICH
WILL GO
DOWN IN
HISTORY...

ONCE AGAIN THE AWESOME
SCREAM REVERBERATES THROUGH
THE FORBIDDEN FOREST... ANTHRO
GRABS FOR HIS SPEAR AND TURNS
TO SEE....





THE HASTILY THROWN SPEAR
PENETRATES THE BEAST'S
SHOULDER, AS ANTHRO
ROLLS OUT OF HIS PATH!



WHILE THE GREAT WHITE LION WRITHES AND ROLLS TO DISLODGE THE ALIEN SPEAR, ANTHRO SCRAMBLES AWAY...



BUT THE RESPITE IS SHORT-LIVED... TAIL LASHING IN ANGER, THE CAT POISES TO SPRING. QUICKLY, ANTHRO GRASPS THE NEAREST WEAPON AT HAND... A PITIFULLY SMALL ROCK!



MY THROW WAS BAD... MERELY NICKED HIM... YET HE FALLS!

THE WET STONE MERELY GLANCES OFF THE BEAST... BUT THE GIANT CAT CRUMBLES TO THE GROUND...



CONTINUED ON 2ND PAGE FOLLOWING.

ASSURED THAT THE CAT IS DEAD, ANTHRO REMOVES HIS SPEAR, FOR HE KNOWS THAT IN SUCH A PLACE, A WEAPON IS NO LUXURY... **SUDDENLY**, HE SEES THE INSTRUMENT OF THE CAT'S DESTRUCTION...



ALMOST AS IN ANSWER TO HIS UN-SPOKEN QUESTION...A, POWERFUL, AWESOME LAUGH RINGS OUT!



ANTHRO TURNS TO BEHOLD A COLOSSUS OF A MAN BRANDISHING A HEAVY AXE AND HOLDING THE HUGE BOW WHICH LAUNCHED THE FATAL ARROW!

FIRST THE LION, NOW THIS!! THE FOREST OF GIANTS IS CORRECTLY NAMED!



THE GIANT SPEAKS... WHAT SEEMS TO BE A GREETING!

HOY SEN!



NOT TO BE OUTDONE IN THE SIMPLE COURTESIES, ANTHRO RETURNS THE GREETING!

HOY SEN!
HOY SEN!

I WILL (GULP) LET HIM B-BE MY FRIEND!



WITH A FEW SWIFT BLOWS OF THE AXE, THE GIANT DRESSES OUT A HAUNCH OF MEAT, TAKES A NUMBER OF GIANT STEPS TOWARDS ANTHRO—AND FORGETS TO SAY "MAY I?"



AFRAID TO YIELD HIS SPEAR, YET MORE AFRAID TO BRANDISH IT AND OFFEND HIS 'RESCUER', ANTHRO STRIVES TO FAKE A NONCHALANT POSE...



HOY SEN!
HOY SEN!

I W-WISH TO
REMAIN ON
SPEAKING
T-TERMS
WITH HIM...

IN AN INSTANT, THE CHOICE IS NO LONGER ANTHRO'S... HE DROPS THE SPEAR AS THE GIANT TOSSES THE SLAB OF MEAT AT ANTHRO... IN A GESTURE OF FRIENDLINESS.



ALIVE AND WELL



Build her, yourself! The mighty North Carolina was reportedly sunk six different times by the Japanese during WW II. But we are happy to tell you that Battleship 55 is alive and well in the Carolina port of Wilmington, where she is a permanent, floating war memorial. You'll be totally absorbed as you build this daring dreadnought who fought in 12 major Pacific battles from Guadalcanal to VJ Day. She has main turrets that move, guns that elevate, and a crane and catapults that swivel to retrieve and launch her two scout planes. Her superstructure is incredibly true to life. If you enjoy building great ships of the line, the North Carolina will be the proud flagship of your collection. She sells for \$2.00, wherever toys or hobbies are sold. Send 35c for 1969 color catalog of new Revell kits. Revell, Inc. 4205 Glencoe Avenue, Venice, California 90291

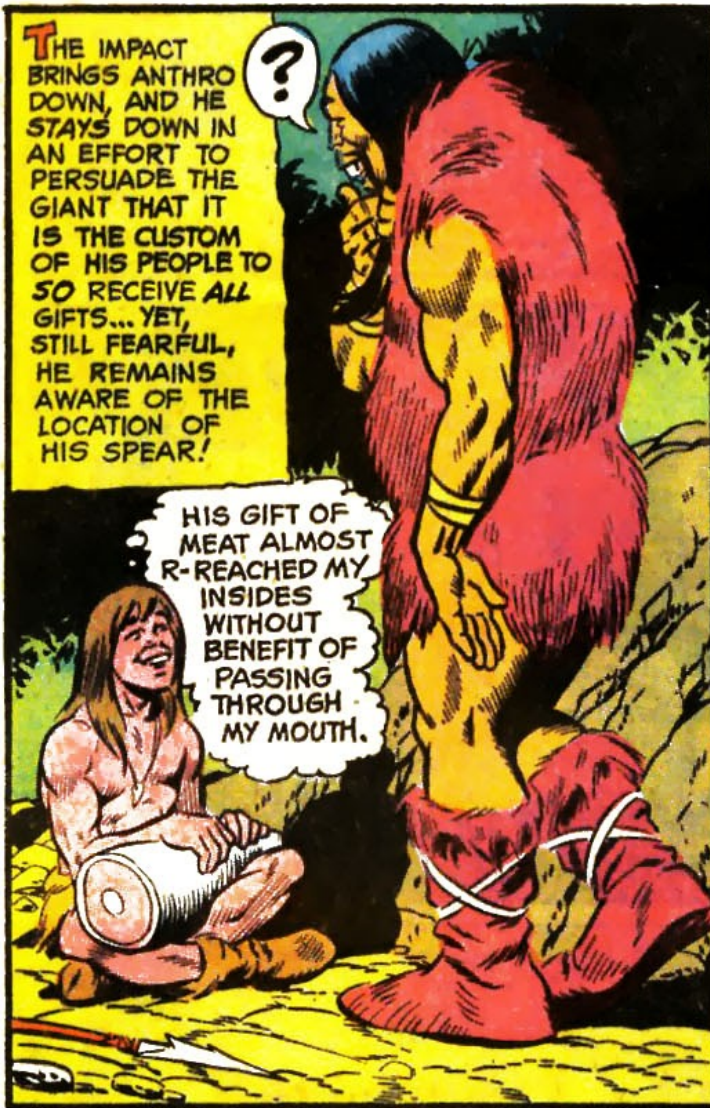


May 1969 • Model of the Month • USS North Carolina

THE IMPACT BRINGS ANTHRO DOWN, AND HE STAYS DOWN IN AN EFFORT TO PERSUADE THE GIANT THAT IT IS THE CUSTOM OF HIS PEOPLE TO SO RECEIVE ALL GIFTS... YET, STILL FEARFUL, HE REMAINS AWARE OF THE LOCATION OF HIS SPEAR!

?

HIS GIFT OF MEAT ALMOST R-REACHED MY INSIDES WITHOUT BENEFIT OF PASSING THROUGH MY MOUTH.



SO, THE GIANT TURNS, REMOVES HIS ARROW FROM THE FALLEN LION, SKINS THE BEAUTIFUL WHITE PELT AND CLAPS HIS HANDS IN A GESTURE OF DEPARTURE!

HOY SEN!

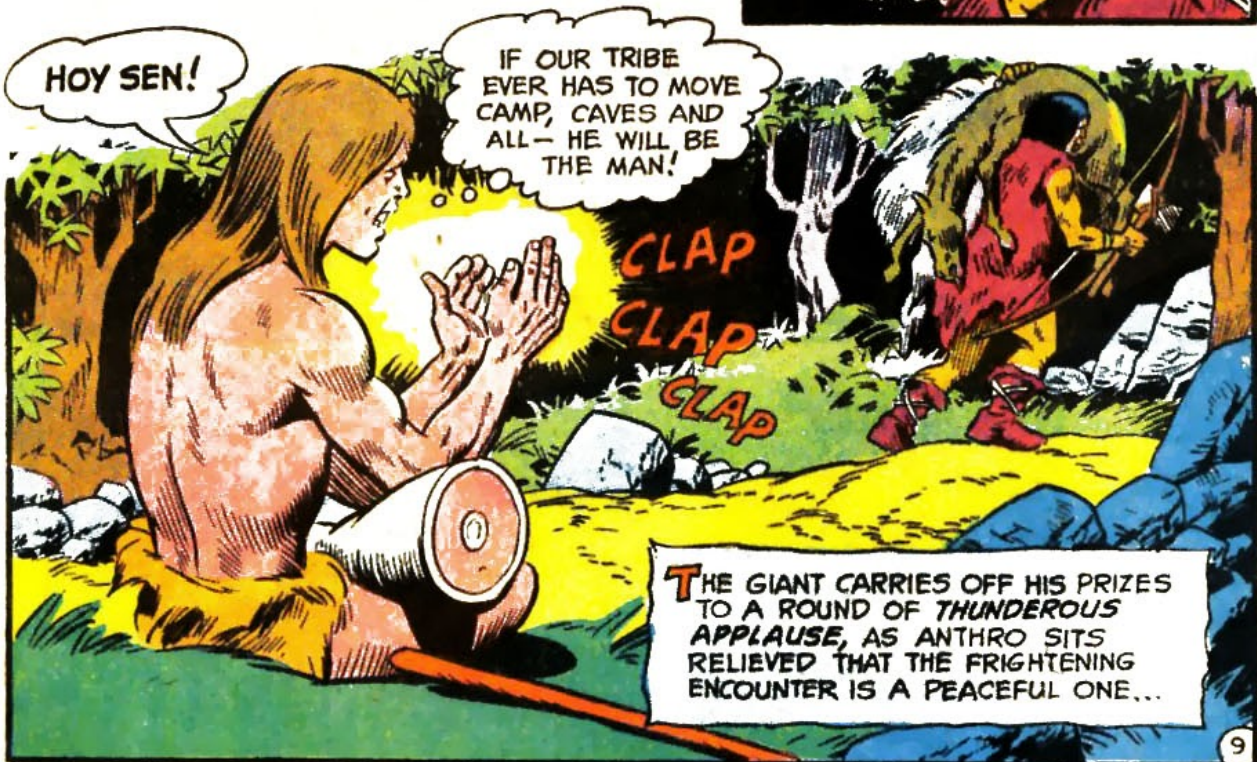
CLAP
CLAP
CLAP!



HOY SEN!

IF OUR TRIBE EVER HAS TO MOVE CAMP, CAVES AND ALL— HE WILL BE THE MAN!

CLAP
CLAP
CLAP



THE GIANT CARRIES OFF HIS PRIZES TO A ROUND OF THUNDEROUS APPLAUSE, AS ANTHRO SITS RELIEVED THAT THE FRIGHTENING ENCOUNTER IS A PEACEFUL ONE...

ANTHRO FOLLOWS THE GIANT TO HIS CAMP, AND SATISFIED THAT EMBRA HAS NOT BEEN CAPTURED BY HIM... LEAVES TO RESUME HIS SEARCH...



GAME SCATTERS AS HE RACES ALONG THE TRAIL OF THE LONELY HORSE... SOON THE PRINTS GET FRESHER...

I AM NEAR!
-I CAN SENSE IT.

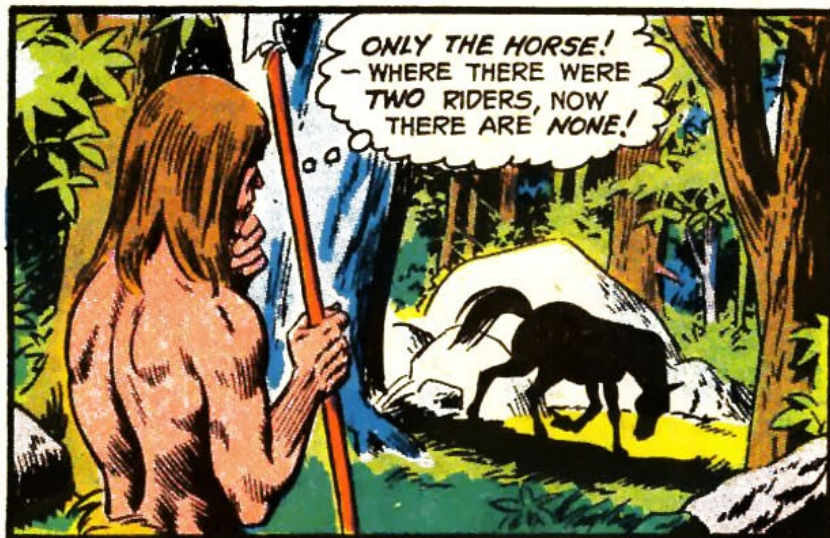


SUDDENLY...

THE TRAIL ENDS.
AND YET...



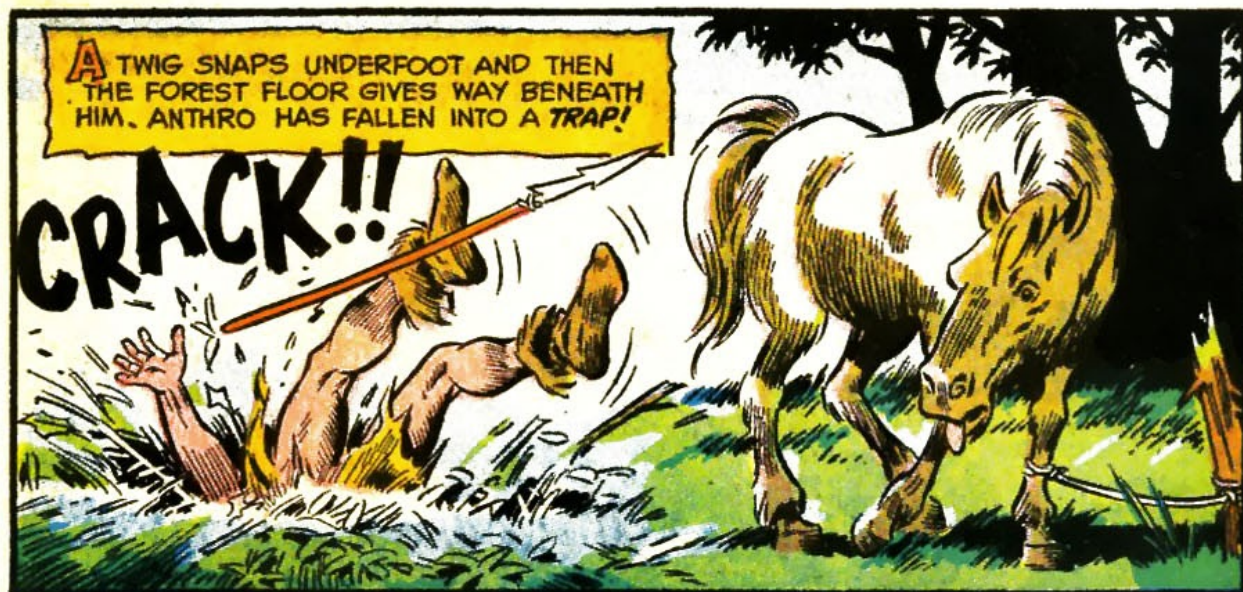
ONLY THE HORSE!
- WHERE THERE WERE TWO RIDERS, NOW THERE ARE NONE!



CAUTIOUSLY
... HE APPROACHES...

THE HORSE IS OF EMBRA'S TRIBE'S STOCK...







TAKE A TIJUANA TAXI

It's more fun wherever you are!

New! Crazy like, wild and way-out custom. A Tom Daniel original—exclusively by Monogram

Monogram
quality hobby kits



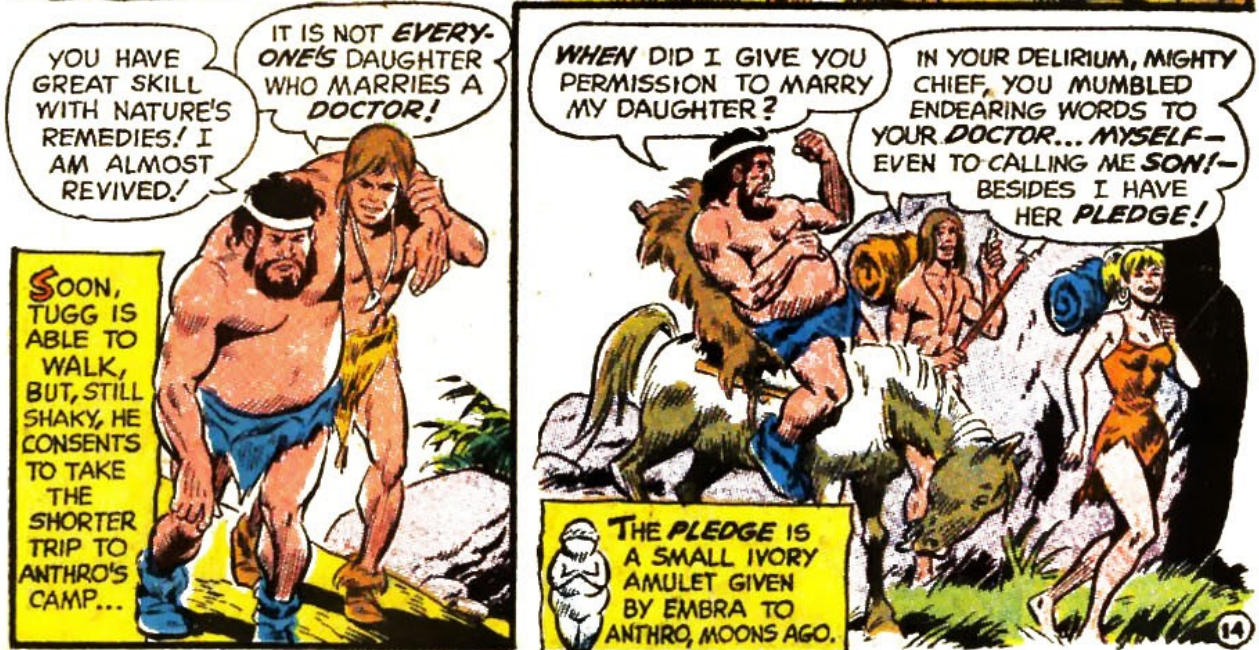
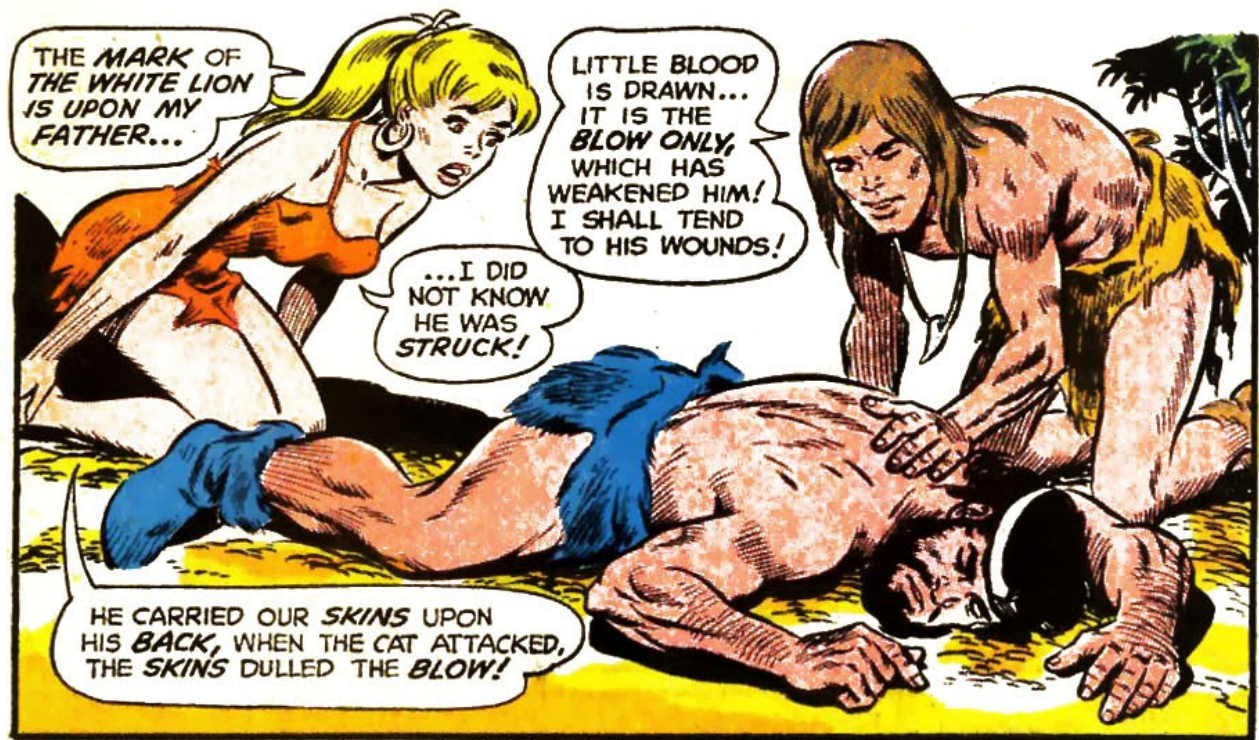
You'll love this "south-of-the-border" trap. It's an instant riot. A crazy, wild Tom Daniel creation—groovy too. Features a Pontiac custom engine with lots of chrome, wide drag slicks and custom mag wheels. Upholstered fender seats for 2nd class pas-

sengers, top, rear-facing seats for 3rd class and a really fancy interior for 1st class riders. Rear trunk and chicken coop. Get the Tijuana Taxi at your favorite store. Only \$2.00.

Monogram Models, Inc., Subsidiary of Mattel, Inc., Merton Grove, Illinois

UPON ANTHRO'S EMERGENCE FROM THE PIT, HE IS TOLD ABOUT THE **GIANT WHITE LION'S ATTACK** UPON ONE OF THEIR HORSES ... AND HOW THEY FLED TO CONTINUE THEIR SEARCH FOR THE LOST **ITA**... CHIEF TUGG IS RELIEVED TO HEAR THAT **ITA** IS SAFE IN THE VILLAGE OF THE BEAR PEOPLE... ANTHRO ALSO TELLS HIM OF HIS RESCUE FROM THE WHITE LION BY THE **GIANT HUNTER** WHO **SPOKE A STRANGE TONGUE**...





SURELY, ANTHRO—YOU WOULD NOT HOLD ME TO A WORD GIVEN IN A WEAKENED DELIRIOUS STATE!?

I WOULD—in THIS CASE, SIR!



AS THEY HEAD FOR CAMP, CHIEF TUGG PLAYS THE ANCIENT RITUAL GAME OF A FATHER RELUCTANT TO PART WITH HIS DAUGHTER.

HA! BUT HER SISTER, **ITA**, MUST **FIRST BE MARRIED!** THEREFORE, I AM NOT HELD TO THAT DUBIOUS WORD!!

I SHALL SEE TO **THAT**, TOO, MY MIGHTY AND SAGE FATHER-IN-LAW!

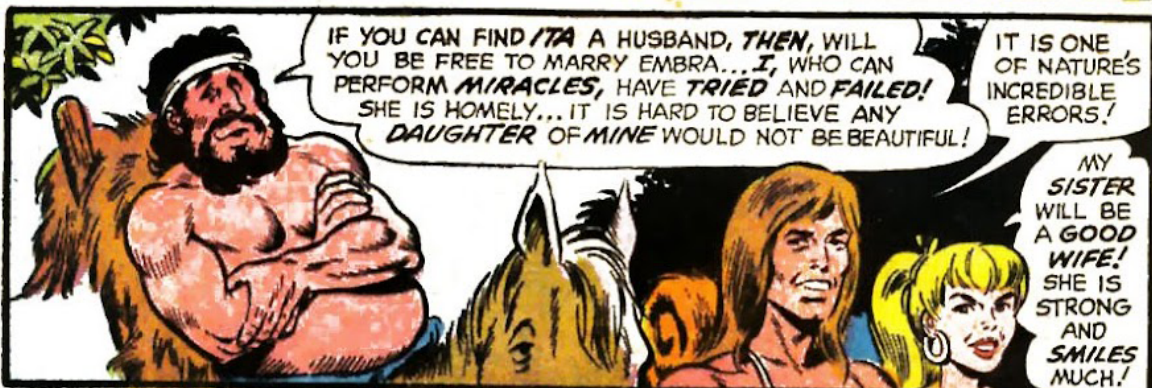
TUGG'S RECOVERY IS EVIDENT AS HIS **WIND** RETURNS...



IF YOU CAN FIND **ITA** A HUSBAND, THEN, WILL YOU BE FREE TO MARRY EMBRA... I, WHO CAN PERFORM **MIRACLES**, HAVE **TRIED** AND **FAILED!** SHE IS **HOMELY**... IT IS HARD TO BELIEVE ANY **DAUGHTER** OF MINE WOULD NOT BE BEAUTIFUL!

IT IS ONE OF NATURE'S INCREDIBLE ERRORS!

MY **SISTER** WILL BE A **GOOD WIFE!** SHE IS **STRONG** AND **SMILES** MUCH!



SOON THEY ARRIVE IN THE CAMP OF THE BEAR PEOPLE... **TUGG**... A FORMER ENEMY OF THE TRIBE, SITS **PROUD** IN HIS SADDLE-BED.

—WITH A BEAUTY AND TWO BEASTS!

BEHOLD, TRIBAL BROTHERS...

I BRING MY FUTURE WIFE AND FATHER-IN-LAW!

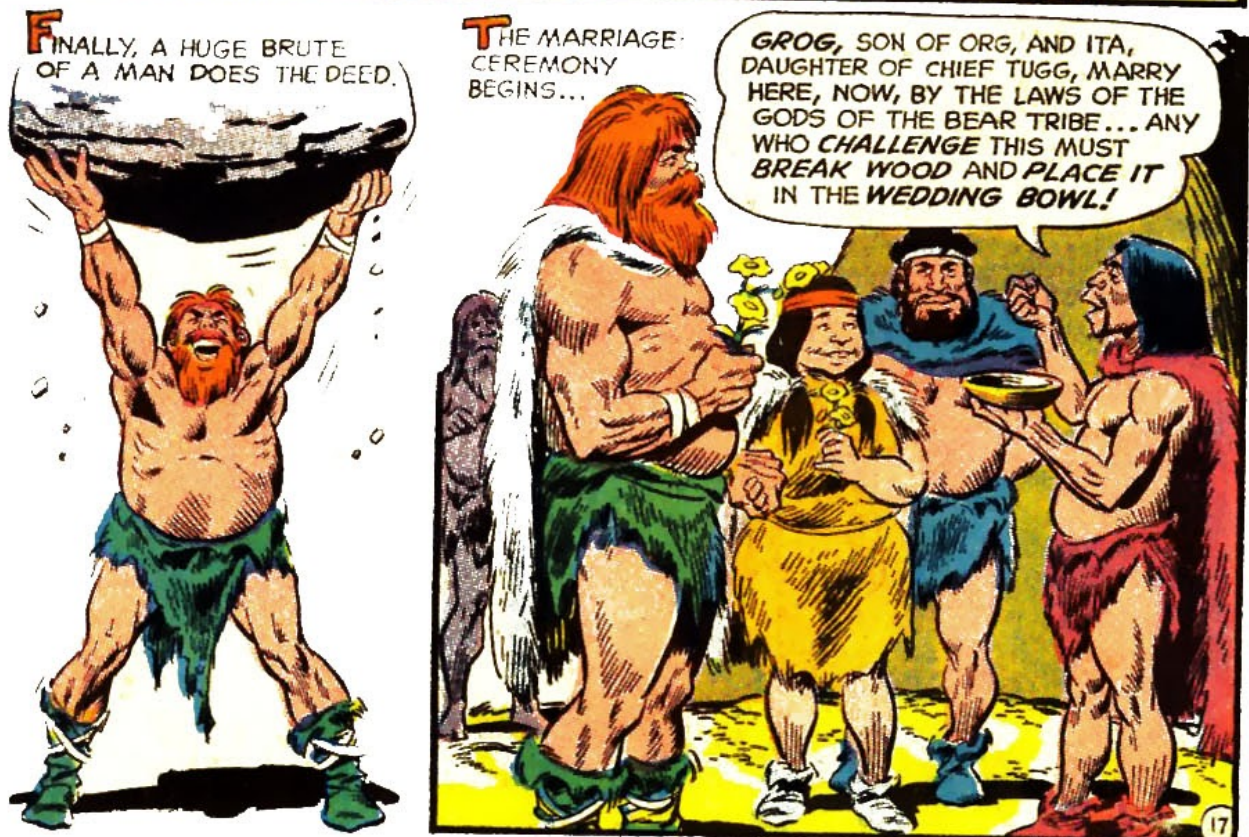
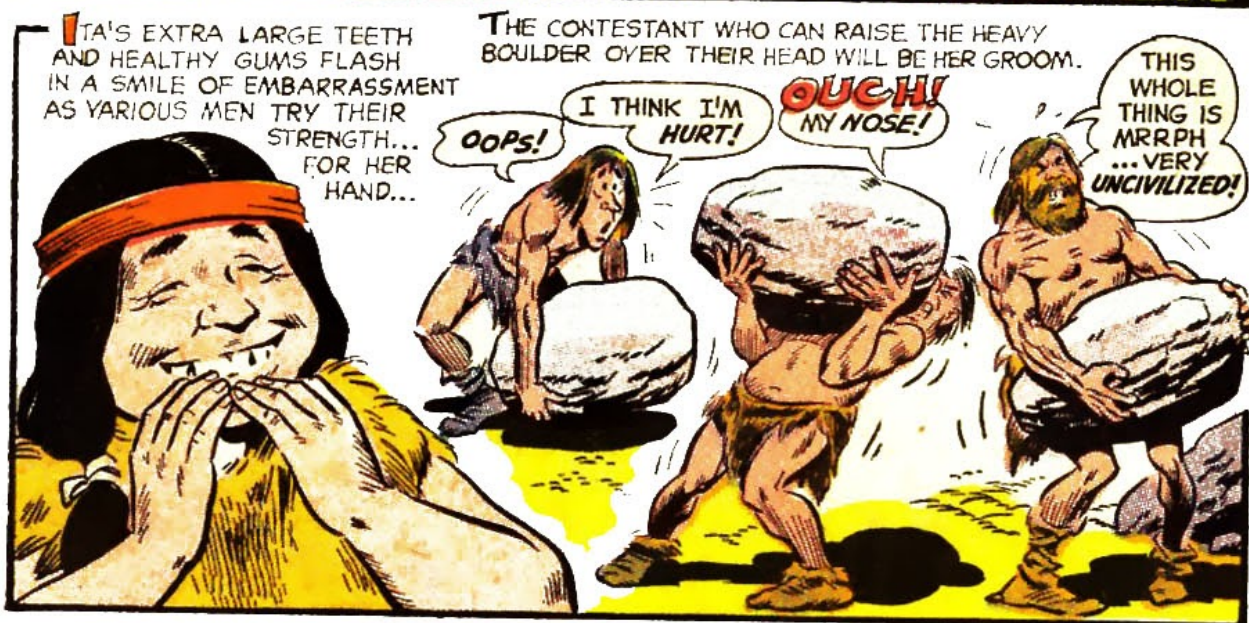
ANTHRO RETURNS!





BELLIES FULL, THE THREE CHIEFS SEAL THE AGREEMENT!





NO CHALLENGE TO THE MARRIAGE FORTH-COMING, DO-AHN OPENS HIS **CLENCHED HAND**, DROPPING **ACORNS** INTO THE **RITUAL BOWL** SYMBOLIZING FAMILY... THE **ACORNS** REPRESENT **FERTILITY**...

MAY YOUR CHILDREN BE IN **NUMBER** AS THE **ACORNS** UPON AN **OAK**: MAY THE GODS SMILE ON YOU.



POPULATION **EXPLOSION** BEING NO PROBLEM. THE NEWLYWEDS SET OUT TO **FULFILL** THE **BLESSING**, CHIEF **TUGG**, IN THE BACKGROUND, **RITUALISTICALLY** **PRETENDING** **CHASE** AT THE "**ABDUCTION**."

PHEW! THE LIFTING OF THE BIG STONE WAS **EASIER!**

EMBRACE ME, HANDSOME ONE...



THE TIME ARRIVES FOR THE WEDDING OF ANTHRO AND EMBRA...

ANTHRO, SON OF CHIEF **NE-AHN**, MY BROTHER, AND **EMBRA**, DAUGHTER OF CHIEF **TUGG** MARRY HERE NOW BY THE LAWS OF THE GODS OF THE BEAR TRIBE...



ANY WHO CHALLENGE THIS MARRIAGE,
MUST **BREAK WOOD** AND PLACE IT IN
THE WEDDING BOWL!



SUDDENLY, THE
SICKENING
CRACK OF
BREAKING
WOOD
SHATTERS THE
CALM OF THE
MARRIAGE
RITUAL...

CRACK!

BROKEN TWIG IN HAND, NIMA, A RAVEN-
HAired BEAUTY OF THE BEAR TRIBE,
FIERCELY AND DEFIANTLY STRIDES TO THE
CEREMONIAL
GROUND.



THE WEDDING GUESTS
LOOK ON IN AMAZE-
MENT, FOR THE GIRL
HAD SPOKEN BUT
ONCE TO ANTHRO,
AND THEN ONLY TO
BID HIM LUCK!

I, NIMA, PLACE BROKEN
WOOD UPON THE BOWL!



BONK!

YOU CHALLENGE A MARRIAGE!
THIS IS NOT DONE LIGHTLY,
GIRL!—DO YOU HAVE CAUSE?



I HAVE GOOD
CAUSE!

—ANTHRO
WEARS MY
AMULET!!

B-BUT I THOUGHT
IT WAS GIVEN ONLY
FOR LUCK!



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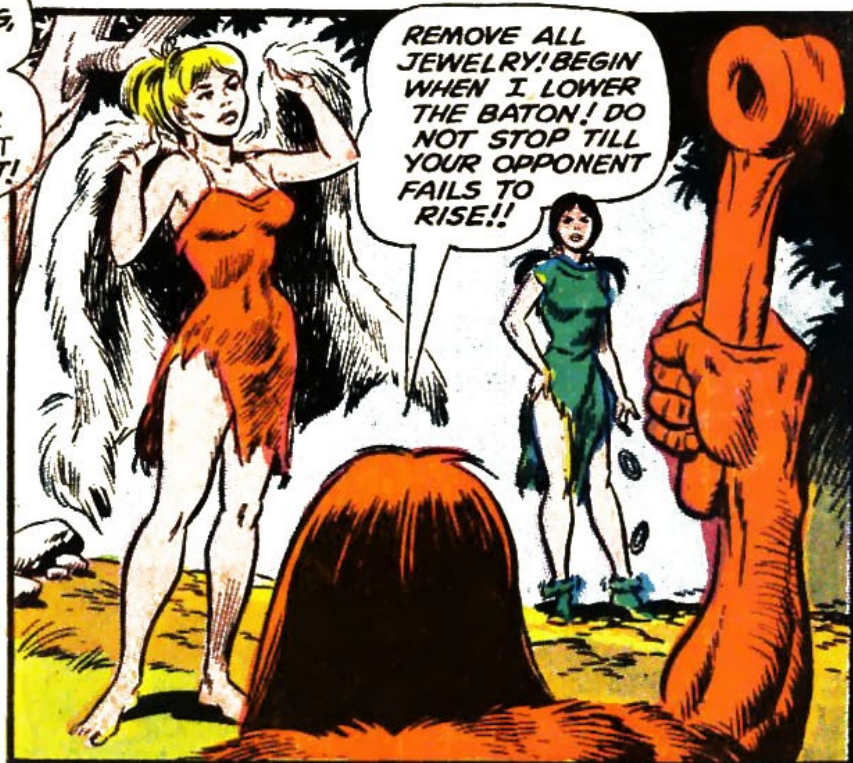




AS THEY MARCH TO THE FIELD, A CARNIVAL
ATMOSPHERE PERVADES, AS THE WOMEN BRING THE
WEDDING FEAST ALONG...



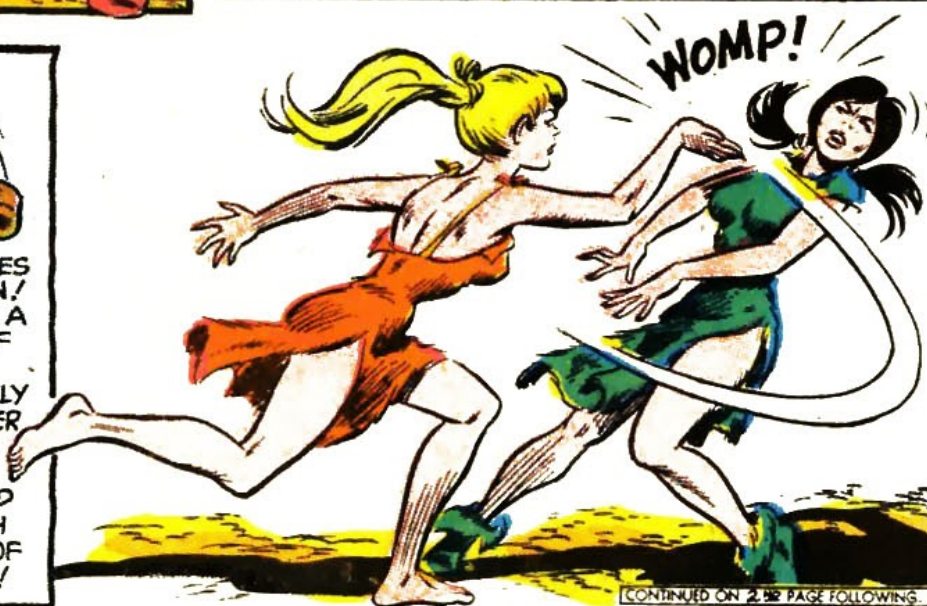
NO KICKING OR
PULLING HAIR...
NO BITING, PINCHING,
OR DELIBERATE USE
OF THE CLAWS! 3
SUCH FOULS WILL
COST THE OFFENDER
THE CONTEST! I WANT
A CLEAN FIGHT!



REMOVE ALL
JEWELRY! BEGIN
WHEN I LOWER
THE BATON! DO
NOT STOP TILL
YOUR OPPONENT
FAILS TO
RISE!!

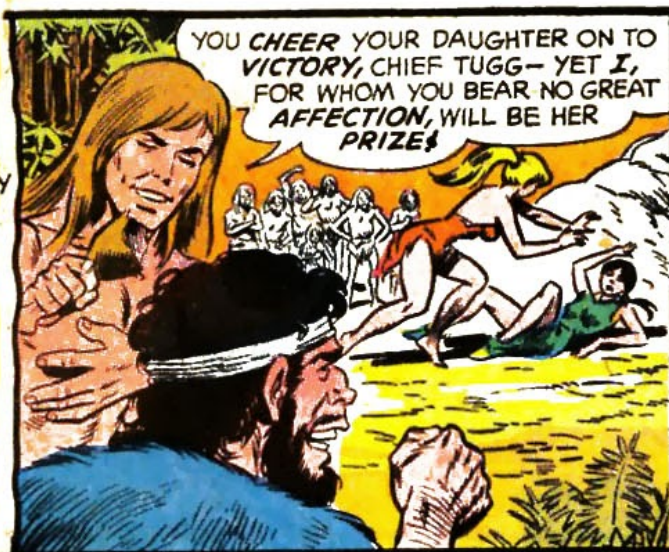


DOWN COMES
THE BATON!
—EMBRA, IN A
FRENZY OF
ANGER,
IMMEDIATELY
LASHES AT HER
CHALLENGER,
CATCHING
HER A HARD
BLOW WITH
THE HEEL OF
HER HAND!



CONTINUED ON 21st PAGE FOLLOWING

TUGG, ENCOURAGED BY HIS DAUGHTER'S FIRST SUCCESS, ENTHUSIASTICALLY CHEERS HER ON, AS ANTHRO, CONFIDENT OF EMBRA'S VICTORY, JOINS THE CROWD AS THEY WINE AND DINE AT THE ARENA...



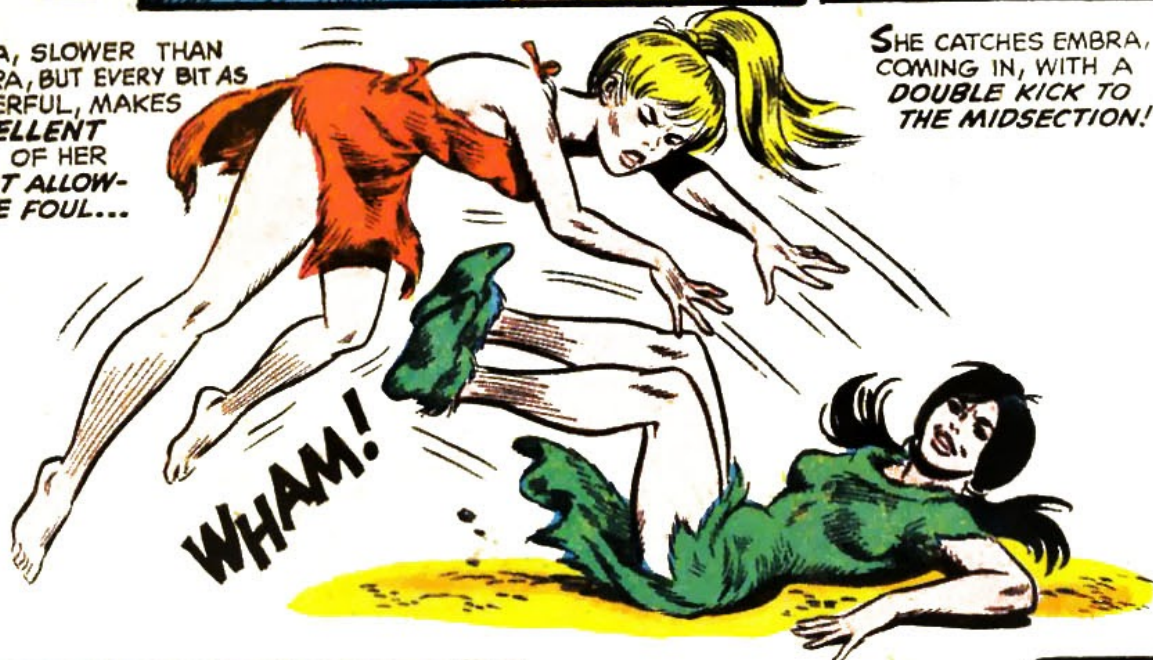
YOU CHEER YOUR DAUGHTER ON TO VICTORY, CHIEF TUGG— YET I, FOR WHOM YOU BEAR NO GREAT AFFECTION, WILL BE HER PRIZE!

BETTER MARRIED TO YOU, ANTHRO, THAN DEAD ALTOGETHER!



OH!

NIMA, SLOWER THAN EMBRA, BUT EVERY BIT AS POWERFUL, MAKES EXCELLENT USE OF HER FIRST ALLOWABLE FOUL...



SHE CATCHES EMBRA, COMING IN, WITH A DOUBLE KICK TO THE MIDSECTION!

WHAM!

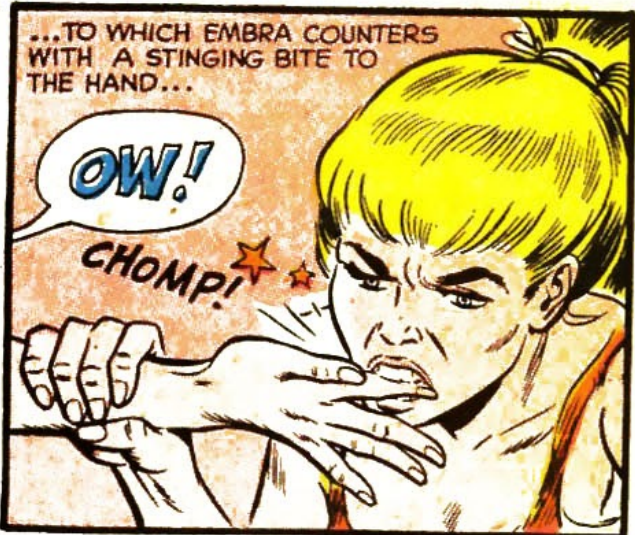
THEN SHE USES HER SLOWER, MORE GRINDING POWERS TO WRESTLE EMBRA INTO A PAINFUL HEADLOCK...



EMBRA EVENS THE SCORE BY YANKING NIMA'S HAIR TO BREAK THE GRIP, AS THEY BOTH TUMBLE AND ROLL ACROSS THE FIELD...



NIMA'S SECOND CALCULATED FOUL IS A SCRATCH TO THE FACE...



...TO WHICH EMBRA COUNTERS WITH A STINGING BITE TO THE HAND...

OW!

CHOMP!

BOTH GIRLS, HAVING EXHAUSTED THEIR LEGAL QUOTA OF FOULS, TOSS OFF A FEW ETHNIC SLURS. BAD SPORT, BUT STILL LEGAL...

DAUGHTER OF A MARE!

SISTER OF A BEAR!!



RANGING ALL ACROSS THE FIELD OF CONTEST, THEY BATTLE THEIR WAY TO A SMALL BUT DANGEROUS PRECIPICE BY AN OLD ROCKSLIDE...

THEN, AS THE SPECTATORS WATCH INTENTLY, THE THRUST OF THEIR STRUGGLE CARRIES THEM OFF THE EDGE... ONTO THE ROCKS BELOW!

AND BOTH ARE DOWN... NEITHER ABLE TO RISE!!



IT IS A DRAW!



NEW "MATCHBOX" MODELS OF THE MONTH.

Ford Heavy
Wreck Truck
No. 71
Sugg. retail \$5.55



Eight-Wheel Tipper
No. 51
Sugg. retail \$5.55

These are "MATCHBOX" models for the really heavy jobs.

On your left, the Ford Wrecker with swinging cable and hook, plus a dome light. On your right, the Eight-Wheel Tipper, with ergonomic cab, a tipper that tips, a tailgate that opens. Both have tinted windshields, look realer than real (even to authentic name plates). Their die-cast construction makes them last. Want to see more models? Just write for a "MATCHBOX" catalogue. It's free.

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The Wonderful World of Comics

N-109

ADDITIONS AND CORRECTIONS

Well, everybody slips up now and then, and after all, I'm only human (which should refute all those filthy rumors to the contrary that have been circulated lately), and in writing this column I seem to have made a mistake or two along the way. The first correction I have to make concerns Fact File #2, the one which spotlights the Golden Age Green Lantern. By a slip of the typewriter, I reported that the Streak, The Wonder Dog strip appeared in Green Lantern magazine from issue No. 34 through No. 37. It should have read through issue No. 38. A small mistake, perhaps, but it's kind of embarrassing to be told about it by a guy who works for the competition (thanks, Roy!).

Another correction relates to the matter of the original 1938 Superman radio show. I incorrectly stated that scripts of the show were circulated to local stations, to be performed by local actors. Actually, already recorded transcriptions were the items which were distributed to the local subscribers.

The addition I have to make rates as somewhat of a collector's item. It wasn't until after Fact File #4 went to press that I learned there was a souvenir edition of Action Comics printed in 1947. It was given away free in connection with the Vigilante motion picture serial. For the record, and especially for the completists in the audience, here are the facts: The 32-page comic was printed in a format half the size of a normal comic magazine, or 7" X 5". The book contained only one long Vigilante story and, aside from the front splash page and the full-page pinup of Vig on the back page, each page contained an average of three panels, which was half the average number of panels on a normal comics page. That would make the story a 16-pager by regular standards, and therefore the longest Vigilante story ever published. Another distinguishing feature of the story was that it marked the "one-shot" return of Vig's first side-kick, Billy "Pop" Gunn.

QUESTION & ANSWER SESSION

Q: I have a few questions to ask. 1) You said that the present JLA members (Batman, Flash, Superman, Green Lantern, Wonder Woman, and Aquaman) were all once honorary members during the Golden Age of Comics. When did they become regular members, and who were the regular members at that time? 2) The other question, I realize might sound a little stupid, but who created Superman and who first drew him? Ditto for Flash, Aquaman, Hawkman, Atom, Green Lantern and Wonder Woman.

—C. Perlmutter; Sharon, Mass.

A. 1) All of the earlier, Golden Age versions of the heroes you mentioned, with the exception of Aquaman, were at one time or other either regular or honorary members of the Justice Society of America. I guess the best way to answer your question would be to list the full membership of the JSA and the issues of All-Star Comics in which they appeared. So here goes...

THE ATOM—was a charter member of the JSA, and appeared in issues Nos. 3 through 26, 28 through 35 and 37 through 57.

BATMAN—held honorary membership from issue 3 through 57, but made only one brief appearance in No. 7, and only took active part in one adventure, in issue 36.

BLACK CANARY—appeared in issues 38 through 57; she had guest status in issues 38 through 40, being officially inducted into the group in No. 41.

DOCTOR FATE—was an active member of the JSA, appearing in issues 3 through 12 and 14 through 21.

DOCTOR MID-NITE—became an active member in issue 8, replacing Green Lantern (who temporarily became an honorary member at the time), and took part in every adventure through No. 57.

THE FLASH—was an active JSAer in issues 3 through 6, became an inactive, honorary member for issues 7 through 24 (making appearances only in issues 7, 10 & 24), and once again took up active status from issue 25 through issue 57.

GREEN LANTERN—was on active duty in issues 3 through 7, became an inactive, honorary member in issues 8 through 24 (appearing in issues 10 & 24 only), and resumed active membership for issues 25 through 57.

HAWKMAN—was the only full-time active member of the JSA, taking part in all adventures from issue 3 through 57.

HOURLMAN—appeared as an active member in issues 3 through 7.

JOHNNY THUNDER—was the Justice Society's guest in issues 3 & 4; was initiated as a member in No. 6, appearing from that issue through No. 35 and issues 37 through 39.

MR. TERRIFIC—was the group's invited guest for issue 24 only.

RED TORNADO—made a brief appearance as an uninvited guest in issue No. 3 only.

SANDMAN—had active membership from issue 3 through 21.

SPECTRE—was active as a member from issue 3 through 23.

STARMAN—replaced Hourman as an active member starting in issue 8 and remaining through No. 23.

SUPERMAN—held honorary membership from No. 3 through No. 57; made only one brief appearance in No. 7 and only took active part in an adventure in No. 36.

WILDCAT—was the JSA's invited guest for No. 24, and replaced The Atom in No. 27 only.

WONDER WOMAN—appeared in issues 11 through 22, and 24 through 57; her status for issues 11 & 12 was guest and temporary secretary to the JSA; she became an honorary member and official secretary in issue 13, and an active member in No. 39.

2) The Superman strip was created by Jerry Siegel (writer) and Joe Schuster (artist). Creative credits for the other characters are as follows: Flash—Gardner Fox (writer) and Harry Lampert (artist); Aquaman—Mort Weisinger (writer) and Roy Paul (artist); Hawkman—Gardner Fox (writer) and Dennis Neville (artist); The Atom—Bill O'Connor (writer) and Ben Flinton (artist); and Wonder Woman—Charles Moulton (writer) and Harry G. Peter (artist).